Dear Bill and,

I've not be as good a correspondent as I should be lately but that was because I'm more feeble and slowed down a bit. It will not be poorer because Lil fell Thursday ~~ra~~ cracked a hip and I'm in the hospital twice a day. My walking capability is reduced to where I have to use a wheelchair to get to and from her room, But for 86 she is doing remarkable well. They had her on her feet yesterday afternoon and then sat her in a chair for a while. One of the nurses, not in the room, told me they do that rapidly to discourage pneumonia. She has been in remarkably good spirits and while it took some time to get the pain under control, once the surgery was over it has not been bad.

Kind of lonely here, tho!

My one effort with Faking failed, as I'd exected it to, and I've heard nothing from Clay's effort with Seven Stories. One thing has occured to me if you have the time: try through Webb's agent. You can get this address from Webb and that he repped Webb indicates he is not aftraid of what is controversial. If he is willing to look at them, would you please sent him Faking and Whoring with History, with the explanation that they were, as was much else, written as a record for history and I wanted any people using them later to know how I felt and to be able to use what I reflected of my feeling as a way of evaluating as, for example, was I prejudiced. I have no objection to normal editing of either. Or of any of the other manuscripts. Plus a word about me and what I've done.

Much catching up to do. Thanks and best to all,

Harold